

BLUES SCALE FOR IMPROVISATION

USE THE BLUES SCALE TO IMPROVISE WITH THE BLUES BACKGROUND

The musical score is arranged in six systems, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The instruments and their parts are as follows:

- ALTO SAX.**: Treble clef, one sharp. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.
- TENOR SAX.**: Treble clef, one sharp. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.
- BARITONE SAX.**: Treble clef, one sharp. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.
- TRUMPET IN Bb**: Treble clef, two flats. Notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.
- TROMBONE / BASS**: Bass clef, two flats. Notes: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3.
- PIANO**: Treble and Bass clefs, two flats. Treble part: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. Bass part: G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3.